



A CRIME THRILLER

MY LITTLE LAMB

One missing boy. Two fathers. A deadly reckoning.

A FILM BY TIM KNIGHT

LOGLINE

After his child disappears, a powerful executive poses as the boy online to lure a suspected predator, only to discover the real kidnapper is a grieving father seeking revenge for a tragedy he holds the executive responsible for.

SYNOPSIS

When his young son disappears, a wealthy executive is forced into a desperate alliance with police investigating an online predator targeting children. As they track a suspected serial killer, he is asked to pose as his missing son to lure the man out.

But the truth behind the kidnapping is far more personal.

Unbeknownst to the investigators, the boy has been taken by a grieving father who blames the executive for a tragedy that destroyed his family. As the search intensifies, two broken fathers are drawn into a collision of guilt, revenge, and unexpected connection — forcing both men to confront what they've lost, and what they're willing to sacrifice to get it back.

STARRING



CONPHIDANCE
(LITTLE AMERICA, HONK FOR JESUS, INVASION)

Arthur



JOEY THURMOND
(ANNIHILATION OF MAN, PERPETRATORS...)

Philip



LUKE SPEAKMAN
(WEAPONS, BUDDY)

Troy



BOLANLE NINALOWO
(ALMAJIRI, RATNIK, IREKE)

Dollar Man

DIRECTOR'S STATEMENT

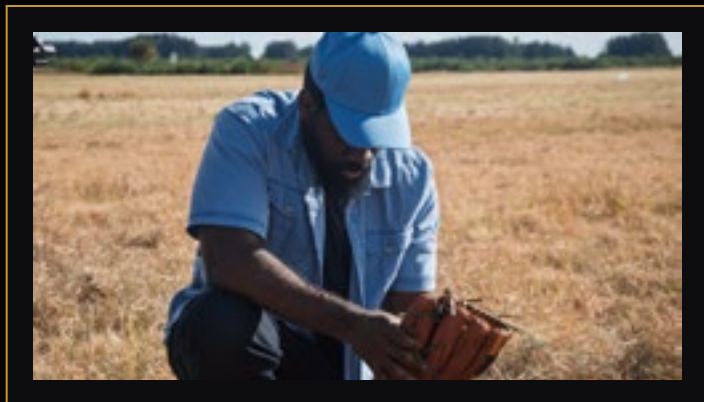
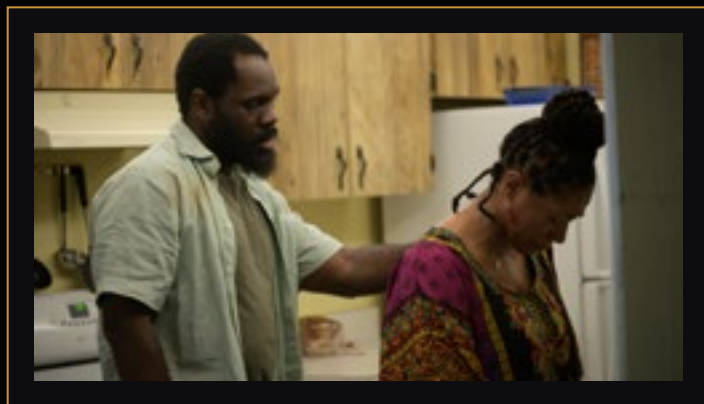
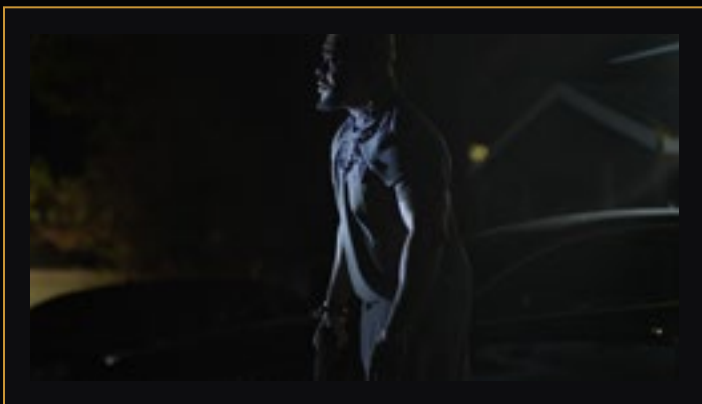
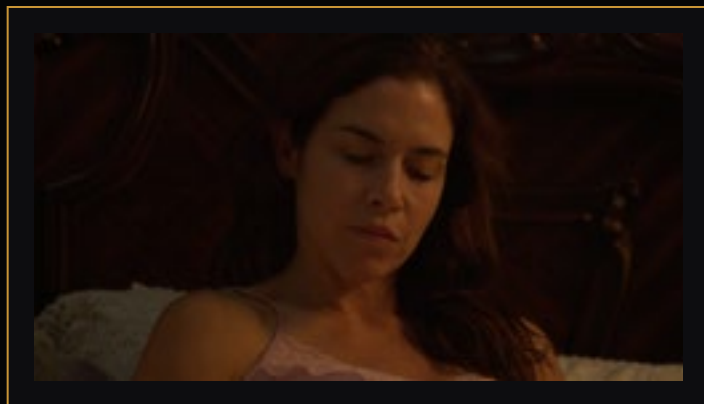
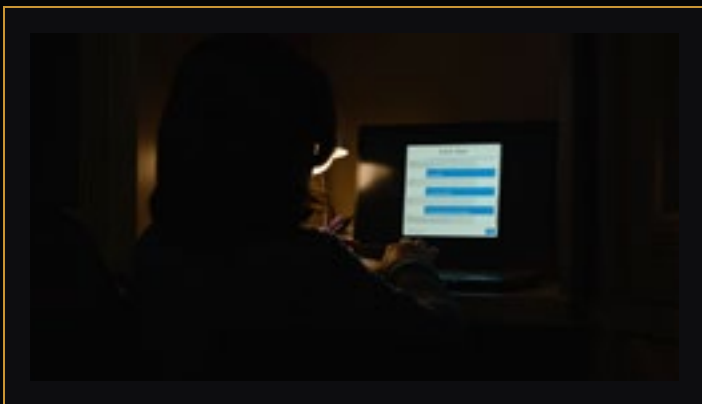
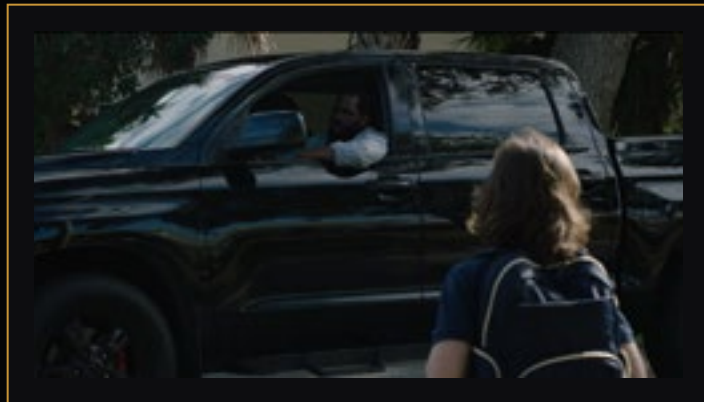
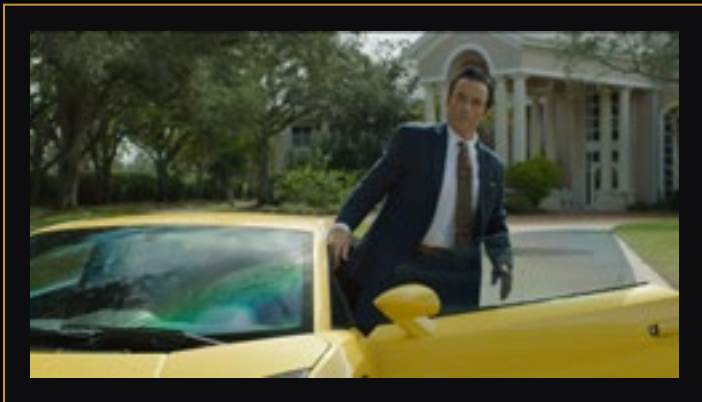
This film explores what happens when two fathers, both shaped by loss and regret, are forced to confront the consequences of their choices. *My Little Lamb* is a crime thriller, but its emotional center is not the crime itself — it is the fracture between parents and children, the damage caused by absence, and the dangerous places grief can lead.

At its heart, this is a story about fathers who believe they are doing the right thing, even as their choices hurt the people they love most. The film asks how far a person can go in the name of justice before becoming something unrecognizable, and whether redemption is still possible after revenge has taken hold.

THEMES

- Fatherhood and absence
- Guilt and responsibility
- Grief and revenge
- Moral ambiguity
- The cost of ambition

FILM STILLS



FILM DETAILS

Genre: Crime Thriller
Runtime: 1h 34m
Language: English
Country: USA
Format: Digital
Aspect Ratio: 1.78:1 (16:9)
Sound: Stereo (2.0)

CONTACT

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Written and Directed by Tim Knight